

# PULSE

## DALLAS SYMPHONY

LAY FAMILY CONCERT ORGAN  
25<sup>TH</sup> ANNIVERSARY

### PROGRAMS

- 12 DALLAS SYMPHONY CHRISTMAS POPS**  
DEC 1-3, 8-10, 14-17
- 15 A DSO FAMILY CHRISTMAS**  
DEC 2
- 17 BIG BRASSY CHRISTMAS & ORGAN EXTRAVAGANZA**  
DEC 4
- 19 PRESERVATION HALL JAZZ BAND**  
DEC 6+7
- 21 HOME ALONE**  
DEC 21+22
- 25 NEW YEAR'S EVE**  
DEC 31

Photo Credit: Mark Kitaoka



# A BIG, BRASSY CHRISTMAS STORY

by: Leeanne Rebic Hay

If winter is the time-honored season of holidays, then holiday music is the background score to the memories and traditions we all cherish. The Dallas Symphony Orchestra Brass and Percussion sections welcome you to join in celebrating the fifth anniversary of the Big Brassy Christmas & Organ Extravaganza this season. And like all favorite holiday traditions, there is a story behind it.

When Principal Trumpet Ryan Anthony arrived at the DSO, he saw talented brass colleagues, a world-class venue in the Morton H. Meyerson Symphony Center and the remarkable Lay Family Concert Organ. It was the perfect environment for performing a variety of holiday music, but there was no showcase event. His initiative along with the DSO's support created a concert program that continues to have diverse appeal across audiences.

For Anthony, this concert is very special and personal. "Some of the most sentimental music I remember when I first played the trumpet was holiday music. It takes me back to my childhood, the wonderment of playing for others and seeing how music affects people," he said. "Now with all that is going on in the world today, this concert is a chance to put all the stress aside for an evening, remember why we come together for the holidays and to simply have a good time."

This year's repertoire will have a rich variety and has been designed to evoke the depth of style and range of the



DSO's brass and percussionists' abilities. Anthony provided a sneak peek. From the late Renaissance composer Giovanni Gabrieli, music featuring antiphonal brass will be presented along with a beautiful transcription of the choral piece *O Magnum Mysterium*. Next, time-honored carols and secular songs and a new jazz arrangement called *King Swing* will be performed. Also this year, the poetic Hanukkah songs *Moaz Tsur* and the traditional *Sevivon* are featured. Organ soloist Bradley Hunter Welch will perform on the Lay Family Concert Organ, as well as accompanying pieces with the full complement of the Dallas Symphony Orchestra Brass and Percussion.

Three venues will host this year's concerts: Monday, December 4 in the Eugene McDermott Concert Hall at the Meyerson Symphony Center; and additional performances with DSO on the GO (presented by Ebby Halliday, REALTORS)



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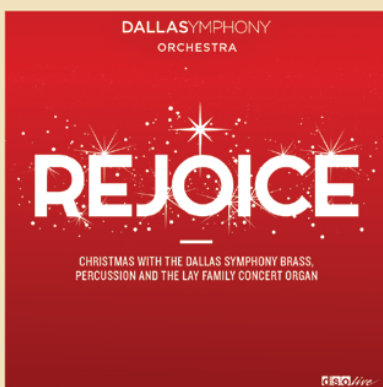
on Wednesday, December 13 at Stonebriar Community Church in Frisco, and on Tuesday, December 19 at Preston Hollow Presbyterian Church in Dallas.

When asked what message he wanted to convey through this music to the audiences, Anthony replied, "I don't know the words. That's where the music steps in for me... to express my thoughts and feelings. I want our community to experience moments of enjoyment

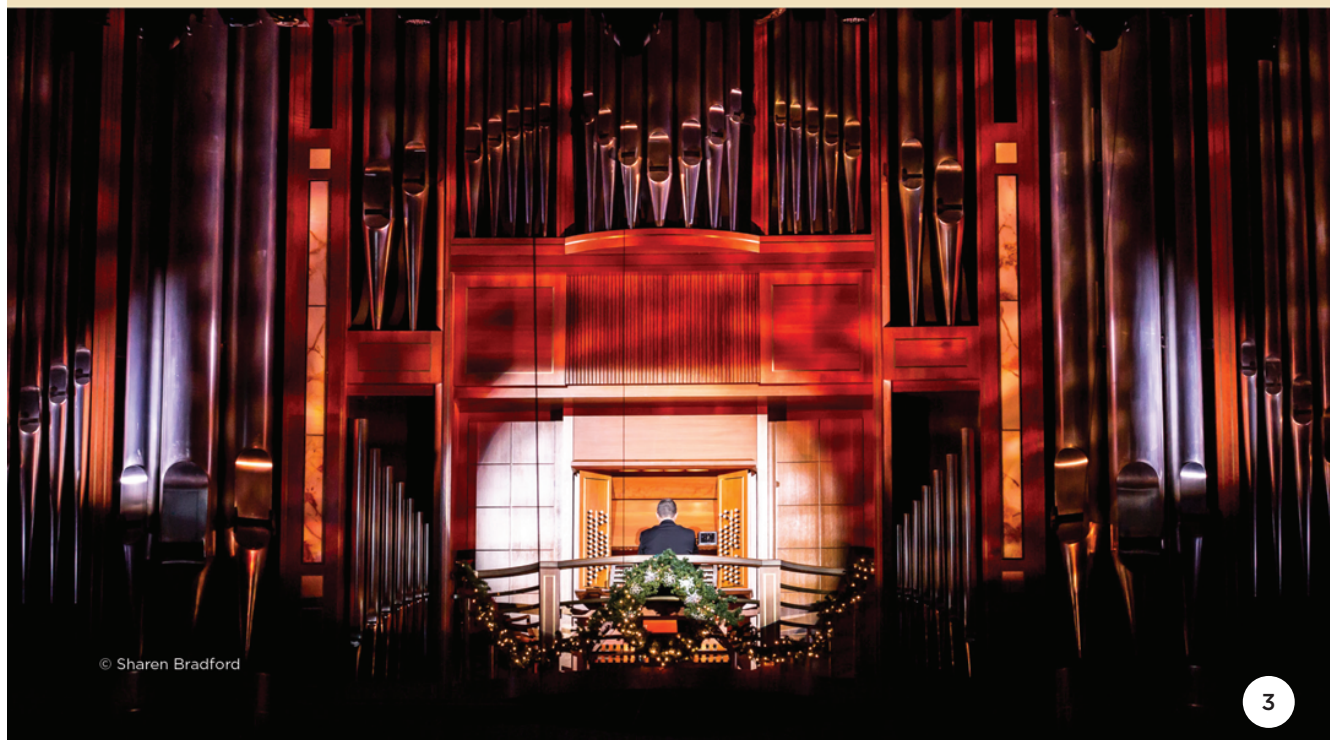
together. And all of the DSO musicians want to bring a wonderful holiday gift in our performances to each person." Happy Holidays from all of us at the Dallas Symphony Orchestra.

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To share this tradition with others who cannot attend the concert, the album *REJOICE - Christmas with the Dallas Symphony Brass, Percussion, and the Lay Family Concert Organ* has recently been released. Produced by Ryan Anthony and made possible by generous support of the Dallas Symphony Orchestra Principal Chair Endowment Program, *REJOICE* is a recording of live performances presented between the years of 2013 through 2016. Find the album in the Symphony Store at the Meyerson Symphony Center, as well as on Amazon.com and iTunes.



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